

A FILM BY MALIN ANDERSSON

BLOOD SISTERS



DIRECTOR AND PRODUCER MALIN ANDERSSON
CINEMATOGRAPHER KATE McCULLOUGH EDITOR ERIK BÄFVING MUSIC REBEKKA KARIJORD
SOUND DESIGNER PETER SCHULTZ ASSOCIATE PRODUCER CORMAC ÓCUINN

PRODUCED BY MALIN ANDERSSON FILM CO-PRODUCED BY SOLAS PRODUCTIONS, FINAL CUT FOR REAL, AVANTON PRODUCTIONS, MECHANIX FILM, LES FILMS DU TAMBOUR DE SOIE, FILM I SKÅNE
EDITING CONSULTANT NIELS PAGH ANDERSEN ADDITIONAL CINEMATOGRAPHER PÄIVI KETTUNEN ADDITIONAL MUSIC GUSTAV WALL DIALOG & SFX EDITOR ASSER BORGÉN PRODUCTION SOUND DAVID GÜLICH,
GUILLAUME BEAURON, JESPER MILLER, CATHARINA JAUNVIKSNA COLOURIST JOHAN EKlund GRAPHICS ATTE KARTTUNEN STILL PHOTOGRAPHER JENS KLEVJE PRODUCTION ASSISTANT SARA GUSTAFSSON
CO-PRODUCERS CORMAC ÓCUINN, SIGNE BYRGE SØRENSEN, SONJA LINDÉN, HEGE DEHLI, ALEXANDRE CORNU, JOAKIM STRAND

BLOOD SISTERS

Blood Sisters is an intimate, observational coming-of age documentary about twin-sisterhood. A film about surviving the trauma of sexual abuse together as twin sisters and how one day your other half might not be there to take for granted anymore.

Julia and Johanna live in the ghetto-like highrise flats of Rosengård in Malmö, Sweden; one of Northern Europe's largest immigrant estates. They have been inseparable for as long as they can remember, curled up beside each other at night. They have followed each other through thick and thin as toddlers and then into the darkness as kidnapped young girls, young political victims of the brutal reality in Azerbaijan. Their journey once freed, takes them to a new life in Sweden. In Blood Sisters we follow their new journey, this time from girls in total symbiosis with each other into young women trying to find their own identity, while dealing with their experiences in the past, taking control over their own lives.

World Premiere at HotDocs, 2015

"Blood Sisters is exceedingly successful at portraying the sisters' inner lives – their intimacy and isolation, their strength and shame – through sublime cinematography that completely immerses the audience in the twin connection."

Angie Driscoll, Film Programmer
Hot Docs Toronto

"The film is an immersion into the sisters' inner lives. With naturalistic scenes, frank conversations and transcendent cinematography, Andersson has captured a spell-binding experience for the audience that is unforgettable."

June Chua, Reviewer rabble.ca

Producer/director: Malin Andersson Cinematographer: Kate McCullough Editor: Erik Bäfving
Composer: Rebekka Karijord Sounddesigner: Peter Schultz Co-producers: Signe Byrge Sorensen (DEN),
Cormac ÓCuinn (IRL), Sonja Lindén (FIN), Hege Dehli (NOR), Alexandre Cornu (FRA)

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www.bloodsisters.se